

Horn in F I

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A ♩ = 60

3 *Tremolo Strings Enter* **4**

1–3 4–7

8 **4**

8–15 16–19

B -Birth and Bondage-

6

20–25

2 **C** **6**

26–27 28–33

2 **D** **4**

34–35 36–39

3

40–42

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2

-Awakening of Mind-

Brass Chorale ♩ = 80

43 **E**

mp *mf* 3

47

51

56 **F** *Rit.* *Solo Trpt with Narrator* **5**

mp 60-64

Passage: -Flight To Freedom-

G ♩ = 150 **5**

65-69 *mf*

71 *Woodwind Tutti*

74

77

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Snare Enters

82 **H**

84

86

6
88-93

3 **I** *WW tutti Repeats*
94-96 *mf*

100

103

106 **J** *Bsns and Hrns 8th solo Rhythm* **6**
107-112

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3
113-115

-Free From Bondage-

K ♩ = 120
Piano Enters
8
117-124

L
8
126-133

2 **M** 4
134-135 136-139

3 **N** ♩ = 100
WW soli 3
140-142 143-145

4
146-149

3 *Strings Tremolo* 2 **O** *Basses Glissado* 2
150-152 153-154 155-156

8 2
157-164 165-166

4
167-170

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$\text{♩} = 150$

Woodwinds melody w/horns

171 **P**

mf *mf*

174

cresc. *f*

Q

Passage: -Across The Atlantic-

180

mf

4

182-185

5

186-190

191

mf

Bsns and Hrns 8th note rhythm

194 **R**

f

7

198-204

3
4

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-An Irish Welcome-

205 **S** $\text{♩} = 40$ a_2

mf *mp* *mf* *mp* *p*

T Irish Tune String Melody **3**

213-215

5 **U** Piano Enters **6**

216-220 221-226

2 **V** **4**

227-228 229-232

Passage: - A Return To America Fully "Woke"-

5 **W** $\text{♩} = 150$ **2**

233-237 238-239

2 Trumpets Enter a_2

240-241 *mf*

244

249 **X**

252 **Y** **2**

254-255

256 *My Country 'Tis of Thee*

f

260

265 **5**

poco dim. *p*

270-274

4 **7**

275-278

PART II: AMERICA A NEW LIFE

Z ♩ = 80 **4**

280-283

AA *Strings melodic line* **4**

284-287

BB *Piano Enters* **5**

288-292

7

293-299

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8

300 **CC**

302

307

p *mf* *mp* *p* *mf* *mp* *mp* *f*

-The Moral Hypocrisy-

DD ♩ = 120

310-313 314-315 316-321 322-323 324-326 329-330 331-338 339-340 341-343 344-348

EE High Strings Background

FF Melody Enters

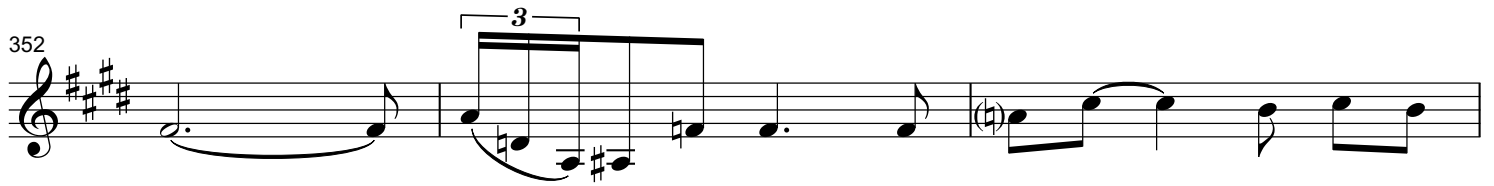
GG

-The Cries and the Sermons-

349 **HH** Percussion Solo



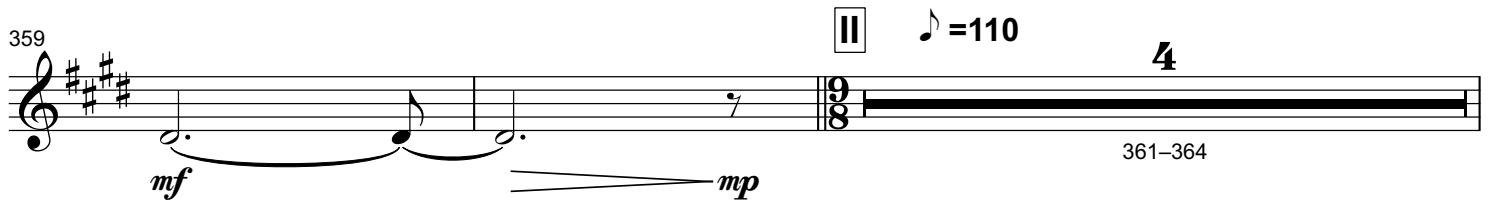
352



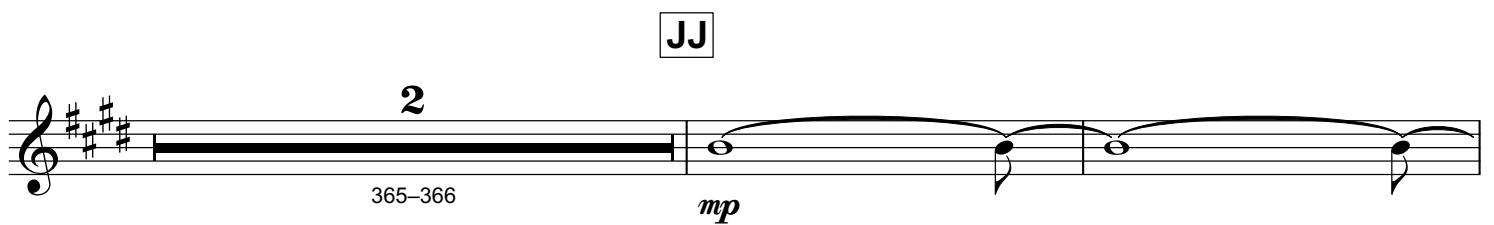
355

**-The Woman-**

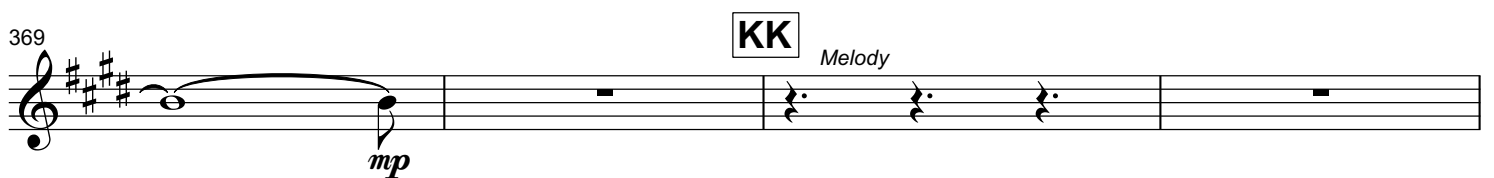
359 **II** ♩ = 110 **4**



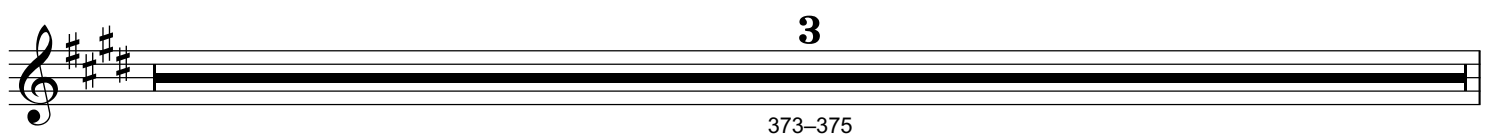
JJ **2**



369 **KK** Melody



3



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10

376 LL 3

377-379

3

380-382

mp

Strings Tremolo
mute

p *f*

MM -Your 4th of July-
open

2

391-392

8

393-400

3

401-403

f

♩ = 55

405

3

407-409

411

mf *fff*